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"What mournful thoughts come o'er the mind."

The Words written by
HENRY F. CHORLEY, Esq.

CHORAL SONG FOR FIVE VOICES, WITHOUT ACCOMPANIMENT.

The Music composed by
W. T. BEER.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Andante con moto. *cres.* *dim.*

SOPRANO 1mo.

1. What mourn - ful thoughts come o'er the mind When Au - tumn day is
2. We think of friends who calm - ly sleep The church-yard grass - es

SOPRANO 2do.

1. What mourn - ful thoughts come o'er the mind When Au - tumn day is
2. We think of friends who calm - ly sleep The churchyard grass - es

ALTO.

1. What mourn - ful thoughts come o'er the mind When Au - tumn day is
2. We think of friends who calm - ly sleep The churchyard grass - es

TENOR, (8ve. lower.)

1. What mourn - ful thoughts come o'er the mind When Au - tumn day is
2. We think of friends who calm - ly sleep The churchyard grass - es

BASS.

1. What mourn - ful thoughts come o'er the mind When Au - tumn day is
2. We think of friends who calm - ly sleep The churchyard grass - es

ANDANTE CON MOTO.

p *cres.* *dim.*

dy - - ing! . . . So plain - tive all, . . . are wave and
un - - der, . . . No more to hope, . . . no more to

dy - - ing! . . . So plain - tive all, . . . are wave and
un - - der, . . . No more to hope, . . . no more to

dy - - ing! . . . So plain - tive all, . . . are wave and
un - - der, . . . No more to hope, . . . no more to

dy - - ing! . . . So plain - tive all, are wave and
un - - der, . . . No more to hope, no more to

dy - - ing! . . . So plain - tive all, are wave and
un - - der, . . . No more to hope, no more to

mp *mf*

wind, Like Sum-mer's phan - - tom sigh - ing; While Win - - ter be -
weep, No more to toil or won - der. And 'lone, be -

wind, Like Sum-mer's phan - - tom sigh - ing; While Win - - ter be -
weep, No more to toil . . . or won - der. And 'lone, be -

wind, Like Sum-mer's phan - - tom sigh - ing; While Win - - ter be -
weep, No more to toil . . . or won - der. And 'lone, be -

wind, Like Sum-mer's phan - - tom sigh - ing; While Win - - ter and
weep, No more to toil . . . or won - der. And 'lone, and

wind, Like Sum-mer's phan - - tom sigh - ing; While Win - ter
weep, No more to toil - . . . or won - der. And 'lone, and

with a crown of . . . snow Looks out, looks
neath a gloo - - my . . . sky, We long, we

with a crown of . . . snow Looks out long a -
neath a gloo - - my . . . sky, We long near

with a crown of . . . snow Looks out long a
neath a gloo - - my . . . sky, We long near

with a crown, a crown of snow Looks out a -
'lone be - neath a gloo - my sky, We long near

with a crown, a crown of snow,
'lone be - neath a gloo - my sky,

out a - bove the moun - tain's brow. What mourn - ful thoughts come
 long near them at rest to lie. lie. What mourn - ful thoughts come |
 - - bove the at moun rest - - - tain's brow. lie. What mourn - ful thoughts come |
 - - bove the at moun rest - - - tain's brow. lie. What mourn - ful thoughts come
 - - bove the at moun rest - - - tain's brow. lie. What mourn - ful thoughts come
 We a - bove . . the moun - tain's (brow. lie. What mourn - ful thoughts come
 long . . at rest to lie. lie. What mourn - ful thoughts come
 o'er . . the mind When Au - tumn day is dy - ing!
 o'er . . the mind When Au - tumn day is dy - ing!
 o'er . . the mind When Au - tumn day is dy - ing!
 o'er . . the mind When Au - tumn day is dy - ing!
 o'er . . the mind When Au - tumn day is dy - ing!